

Art Long Term 2023/24 Overview Year 1 to Year 6



OTLEY			OTLEY
	Autumn	Spring	Summer
EYFS			
	Self Portrait	Jackson Pollack	Van Gough
	Colour mixing		Sunflower pastel drawing
		Spring Time	
	Celebrations	Observational painting	Henri Matisse
			Repeating patterns
Year 1	Mark Making	Rain and Sunrays	Street View
	Exploring line, colour and shape	Motifs; Line and shape; Texture; Collagraphy	3-D murals; Buildings; Significant people – James Rizzi
Year 2	Earth Art	Flower Head	Portraits and Poses
	Observational drawing, natural material, sculpture	Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist – Yayoi Kusama ; Drawing; Printmaking; 3-D forms	Portraiture; Royal portraits; Sketching; Digital artwork
Year 3	William Morris	Ammonite	Beautiful Botanicals
.cu. c	Artist study, observational drawing, sketchbooks	Sculpture	Weaving with natural materials; Botanical art
		·	and illustration; Observational drawing; Unit
	Cave Painting	People and Places	and lino printing; Botanical study
	Colour, texture, form	Figure drawing; Urban landscapes; Significant	
	,	artist – LS Lowry	Mosaic Masters
		,	History of mosaics; Sketching; Mosaics
Voor 4	Diguet Aust	Wists	
Year 4	Plant Art	Vista	Statues, Statuettes and Figurines
	Sketching/observational drawing	Landscape; Perspective	Figure drawing; Statues, statuettes and
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		Animal Significance of animals in art; Drawing; Printing, Clay sculpture	figurines; Sculptures from ancient civilisations; Clay work and sculpting Islamic Art
			Features of Islamic art; Motifs and patterns; High and low relief clay sculpture
Year 5	Chinese Art Line, colour, style	Line, Light and Shadow Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography Nature's Art Land art; Natural materials; Relief sculpture; Installations	Mixed Media Fabric and mixed media collage; Stitching and embellishment Expression Expressionist art movement; Significant artist - Edvard Munch; Portrait photography; Expression; Self-portraits
Year 6	Flanders Fields Art Observational drawing	Distortion and Abstraction Abstract art; Abstraction by line, colour and shape; Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism	Inuit Printmaking; Carving Bees, Beetles and Butterflies Using sketchbooks; Observational drawing; Mixed media collage; Pop Art